ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING SATURDAY, JANUARY 17th, 1920

FROM 9 A M. UNTIL 6 P. M.

AND CONTINUING UNTIL THE DAY OF SALE

A NOTABLE COLLECTION

OF

OIL PAINTINGS

PASTELS AND WATER COLORS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

IN THE GRAND BALLROOM OF

THE PLAZA

FIFTH AVENUE, 58th TO 59th STREET

ON THURSDAY EVENING, JANUARY 22nd

BEGINNING PROMPTLY AT 8.15 O'CLOCK

ILLUSTRATED CATALOGUE

OF

NOTABLE OIL PAINTINGS

PASTELS AND WATER COLORS

FORMING THE COLLECTION OF THE CONNOISSEUR

MRS. ROLAND C. LINCOLN

FOREST HILLS, JAMAICA PLAIN, MASS.

WITH A FEW ADDITIONS FROM

OTHER PRIVATE COLLECTORS AND ESTATES

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE OWNERS

ON THE EVENING HEREIN STATED

IN THE GRAND BALLROOM OF

THE PLAZA HOTEL

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY AND HIS ASSISTANTS, MR. OTTO BERNET AND

MR. H. H. PARKE, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

MADISON SQUARE SOUTH, NEW YORK

1920

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

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Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

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G.H.H. 5/25/20

by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

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Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

EVENING SALE

THURSDAY, JANUARY 22, 1920

IN THE GRAND BALLROOM
OF THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

BEGINNING AT 8.15 O'CLOCK

JOHANNES BOSBOOM

DUTCH: 1817—1892

1—*NIEUWE KERK, DELFT*

(Water Color)

Height, 11 *inches; width*, 8 *inches*

INTERIOR view of the church where William the Silent and the other princes of Orange are buried. At right two of the chapels with brown woodwork screens set between the great columns supporting the high arched ceiling, and in front of them, in the nave, three figures—a man in brilliant sunlight, and a man and woman back in the shadows.

Signed at the lower right, J. BOSBOOM.

Purchased from Boussod, Valadon & Co.

Property of MRS. ROLAND C. LINCOLN.

PIETER STORTENBEKER

DUTCH: 1829—

2—*COWS*

(Water Color)

Height, 11½ *inches; width*, 9 *inches*

MEADOWS of soft green skirting a gray bay, or a broad river, are seen on a bright day under a blue and white sky. In the foreground a red and white cow is standing looking toward the water, and two black and white cows are lying down near by.

Signed at the lower left, P. STORTENBEKER.

From the Boussod, Valadon & Co. sale, 1902.

Property of MRS. ROLAND C. LINCOLN.

JAN VAN ESSEN

DUTCH: 1857—

3—*LION CUB*

(Water Color)

Height, 14¾ *inches; width*, 11 *inches*

A WELL-GROWN lion cub squatting on its haunches faces the spectator, massive head supported on firmly planted forepaws and tail curling away toward the right in the background. In proportions he looks formidable, but the gaze of his eyes is bland.

Signed at the lower right, JAN VAN ESSEN.

Purchased from Boussod, Valadon & Co.

Property of MRS. ROLAND C. LINCOLN.

JOHANNES BOSBOOM

Dutch: 1817—1892

4—*CATHEDRAL INTERIOR*

(Water Color)

+75.00 *Height,* 10 *inches; width,* 7¾ *inches*

In the foreground in a strong light a man and a small girl are seen, standing, and in the seats beyond them other worshippers may be detected, in the darkening spaces of the distance. A chandelier depends from a beam spanning the high arched ceiling.

Signed at the lower left, J. Bosboom.

Purchased from C. A. Walker of Boston, 1905.

Property of Mrs. Roland C. Lincoln.

ALBERT NEUHUYS

Dutch: 1844—1914

5—*INDUSTRY*

(Water Color)

+25.00 *Height,* 11½ *inches; width,* 9½ *inches*

Three figures appear, before a window in the corner of a cottage room—the walls of the room gray and its flooring of dull red tile—a mother seated at her sewing, and two small children who must also keep busy. One, a girl, is seated at some work, and the other, a plump youngster, sets about to stir something in a bucket.

Signed at the lower left, Alb. Neuhuys, f.

Purchased from Arthur Tooth & Sons, London.

Property of Mrs. Roland C. Lincoln.

THÉOPHILE DE BOCK

Dutch: 1850—1904

6—*AROUND HAARLEM*

(Water Color)

225.—

Height, 8½ *inches; length*, 12¼ *inches*

Agricultural fields are bordered in the distance by scattered red-roofed farm buildings, and on the left nearer the foreground by other cottages on some rising land. Here, too, are a few leafless trees, and in the foreground in the field some figures are indicated.

Signed at the lower left, Th. de Bock.

Purchased from M. Knoedler & Co., 1904.

Property of Mrs. Roland C. Lincoln.

ANTON MAUVE

Dutch: 1838—1888

7—*GIRL AND COW*

(Water Color)

1500.—

Height, 10¾ *inches; length*, 14¾ *inches*

Under a gray-white sky a gray-green field of coarse grass, with here and there a wild flower. The land rises gently from the foreground to a low, broad, rounded crest forming a level skyline, with a few gray bushes which retain scarcely a handful of brown leaves rising above it before the sky. In the foreground a girl leading a black and white cow toward the right and away from the spectator.

Signed at the lower right, A. Mauve.

Purchased from M. Knoedler & Co.

Property of Mrs. Roland C. Lincoln.

HENDRIK WILLEM MESDAG

DUTCH: 1831—1915

8—*"PULLING THE ANCHOR"*

(Water Color)

Height, 18¼ *inches; width*, 11 *inches*

MEN aboard a heavy, working sailing vessel, which is bow-on to the spectator and to the shore, and is under way, are hauling on an anchor line which leads shoreward. In the foreground a man sits upon a horse that stands ankle-deep in the shallows of the beach. In the far distance are various other sail.

Signed at the lower right, H. W. MESDAG.

Property of MRS. ROLAND C. LINCOLN.

EVERETT SHINN

AMERICAN: 1873—

9—*BRIDGE NEAR LA VILLETTE*

(Pastel)

Height, 19½ *inches; length*, 24½ *inches*

CROSSING the foreground is a rapidly moving river, its surface gray and red and black as it mirrors the French houses on its farther shore, a huge red bridge of numerous arches which crosses it at the right, and the shadows under the bridge's deep arches. On the farther bank, in a road running before the houses, a white horse is tugging a laden cart whose driver walks ahead.

Signed at the bottom, at right of centre, E. SHINN, 1903.

Property of MRS. ROLAND C. LINCOLN.

JEAN FRANÇOIS MILLET

French: 1814—1875

10—*BERGÈRE*

(Pastel)

Height, 13 *inches; width*, 10 *inches*

In the foreground a young shepherdess is standing, facing the spectator, her head bowed over her knitting which she holds before her breast. The hour is close to noonday, and her shadow is small at her feet. Behind her come her large flock of sheep, moving slowly and grazing. The girl wears a blue skirt and gray cape, and her head is bound in a kerchief of purplish-rose. The grass of the meadow is a yellowish-green.

Signed at the lower right, J. F. M.

Procured from a cousin of the artist.

Purchased from Goupil & Cie., Paris, 1877.

Property of Mrs. Roland C. Lincoln.

J.F.M

ALBERT NEUHUYS

DUTCH: 1844—1914

11—*THE SEWING LESSON*

(Water Color)

Height, 24½ *inches; width*, 18 *inches*

A YOUNG-MATURE woman of the peasantry sits beside a window in a corner of a grayish cottage room, facing the spectator and sewing. The colors of her cap and dress are "gray", in the sense of being sober, and she is working on white material. In front of her a fair-haired child in blue, seated in a rush-bottomed chair, "helps her" at her task, and takes a lesson in the useful domestic art.

Signed at the lower right, ALB. NEUHUYS.

Purchased from the sale of the Joseph Jefferson Collection, New York, 1906.

Property of MRS. ROLAND C. LINCOLN.

ANTON MAUVE

Dutch: 1838—1888

12—*NOVEMBER DAY: CHANGING PASTURES*

(Water Color)

Height, 13¾ *inches; length*, 20½ *inches*

Under a grayish sky banked with white at the horizon, low-lying and rolling pastures extend across the picture, with a transverse fence indicated in the middle distance; near the fence and in the foreground are groups of trees, their green leafage turning yellowish and toning in with the waning hues of the grass. Beside the nearer group of trees there are coming forward a flock of gray-white sheep, who are followed by a stout shepherd wrapped in dark brown.

Signed at the lower right, A. Mauve.

From the sale of the collection of the late Joseph Jefferson, 1906.

Property of Mrs. Roland C. Lincoln.

JEAN FRANÇOIS MILLET

FRENCH: 1814—1875

13—*LE BOULEAU MORT*

(Pastel)

Height, 19 *inches; length*, 24½ *inches*

ON a hillside bleak and brown, which slopes toward the right, a blasted and dead birch tree, in the foreground. Its trunk for a long way hugging the earth, even as it did in its lifetime, the tree still both lies and stands, with one of its two limbs broken off, and one branch standing upright. In the background, a copse at the left, and a wood at the right, all black and without leafage, and in the middle distance before the wood two heavily laden fagot gatherers.

Signed at the lower right, J. F. MILLET.

From the Staats-Forbes Collection, London.

Purchased from Messrs. Durand-Ruel.

Property of MRS. ROLAND C. LINCOLN.

ELIHU VEDDER, N.A.

AMERICAN: 1836—

14—*DIANA*

(Pastel)

Height, 23½ *inches; length*, 33½ *inches*

A LUNETTE design for the Congressional Library, Washington, D. C. Nude female figure of handsome features, seated amid streamers of flying drapery and borne upon a cloud through the ethereal blue of space. She faces the spectator, and back of her is the haloed moon.

Signed at the lower right, ELIHU VEDDER, 1895; *at lower left*, "Copyright, 1896, by E. Vedder."

Property of MRS. ROLAND C. LINCOLN.

ELIHU VEDDER, N.A.

AMERICAN: 1836—

15—*THE SOUL IN BONDAGE*

(Crayon)

Height, 35¾ *inches; width*, 24¾ *inches*

ALLEGORICAL: a nude female figure with wings, seated with knees drawn up to fullest height in front of the chin, arms crossed about the legs above the ankles, and holding in one hand a butterfly and in the other an asp. Her hands are bound to and about her legs by streamers which encircle her figure and feet, and her eyes are closed. In the background a burst of glory.

Signed at the lower left with a monogram device and date, 1891; *also*, "Copyright, 1896, by E. Vedder."

Purchased from the Artist's Exhibition in Boston, 1900.

Property of MRS. ROLAND C. LINCOLN.

OIL PAINTINGS

JULES DUPRÉ

French: 1812—1889

17—*PAYSAGE*

Height, 6¾ *inches; length*, 8¾ *inches*

Meadows green and sunny in the foreground extend to an indefinite and partly shadowed distance, and in the foreground a stream reflects the white cumuli which bank in masses before a sky of deep blue. Two cows are drinking in the stream, and back in the sunny meadows a woman is standing before a thatch-roofed creamy-white cottage.

Signed at the lower right, Jules Dupré

Purchased from Goupil et Cie., Paris.

Property of Mrs. Roland C. Lincoln.

ÉMILE VAN MARCKE

French: 1827—1890

18—*A GOAT*

Height, 10 *inches; length*, 13 *inches*

Close in the foreground the carefully studied figure of a large nanny-goat, in the attitude of grazing, in a green pasture. She stands facing the right with lowered head, feet in the posture of short, slow steps forward, and the sunshine enriches the quality of her white coat which is mottled with deep brown.

Signed at the lower right, Em. van Marcke.

From the collection of Monsieur E. Adam, Paris, 1900.

Property of Mrs. Roland C. Lincoln.

ANTOINE VOLLON

FRENCH: 1833—1900

19—*STILL LIFE*

300

Height, 9¼ *inches; width*, 6½ *inches*

IN the background a mahogany-paneled wall and a drapery of rich, dark green. Before these, on a wooden table and in a strong light, a flagon adorned with figures in relief, a tall golden standing-cup which glistens, an amber wine glass and blue and white bowl, grapes purple, white and black, and a rich ripe pear—the surfaces of all luscious as the fruit itself.

Signed at the lower right, A. VOLLON.

Purchased from Arthur Tooth & Sons, London.

Property of MRS. ROLAND C. LINCOLN.

HENRI HARPIGNIES

FRENCH: 1819—1916

20—*BORDS DE RIVIÈRE*

Height, 7¾ *inches; length,* 12¼ *inches*

OUT of rich green grass on rough land in the foreground rise the dark brown trunks of slender trees growing vagariously in clumps, and strongly silhouetted against the light from a white and pale-turquoise sky. Sparse foliage of grayish-green is seen aloft, the tree tops however not being included in the picture. A winding stream repeats in reflection the white of the sky, and in the distance are woods and a hamlet.

Signed at the lower left, H. HARPIGNIES.

Purchased from M. Knoedler & Co.

Property of MRS. ROLAND C. LINCOLN.

STANISLAS LEPINE

FRENCH: 1836—1892

21—*CANAL AT CAEN*

Height, 10 *inches; length*, 14½ *inches*

A BROAD commercial stream, silvered with reflections from a light and grayish sky, spreads across the foreground and extends into the central distance, where it narrows in perspective at the base of high but vague hills. At either side are warehouses and other buildings of the city, and drawn up at the quays lie many cargo ships with sails furled. In the foreground, on the water, are two boatmen in a small-boat.

Signed at the lower left, S. LEPINE.

Purchased from Messrs. Durand-Ruel.

Property of MRS. ROLAND C. LINCOLN.

GEORGE DE FOREST BRUSH, N.A.

AMERICAN: 1855—

22—*"MARY"*

2307

Height, 13½ *inches; width*, 9 *inches*

HEAD and shoulders portrait of a brown-eyed little girl with round, pink cheeks. Her long and thick, smooth brown hair, which is worn in a bang that just clears her eyebrows, comes down beside her temples and cheeks and rests in curling ends on her shoulders. She wears a loose sack of yellowish-olive.

Signed at the upper left, GEO. DE FOREST BRUSH; *dated* 1906.

Purchased from M. Knoedler & Co.

Property of MRS. ROLAND C. LINCOLN.

LÉON RICHET

French: 1847—1907

23—*LANDSCAPE*

Height, 9½ *inches; length*, 14 *inches*

Sunny meadows with a distant boundary of dark woods are green and brown with grass and weeds, and dotted with color by blossoming wild flowers. A brook winds through the meadows, and in the foreground is whitened as it hurries by the sunshine which also brightens the white waist and scarlet neckerchief of a girl who stands at the left, near a group of trees.

Signed at the lower left, Léon Richet.

Property of Mrs. Roland C. Lincoln.

EVERT PIETERS

Dutch: 1856—

24—*THE LITTLE HOUSEWIFE*

Height, 14¼ *inches; width*, 10¼ *inches*

A sober and serious little Dutch girl with tousled golden hair faces the spectator, seated beside a great basket and busily at work preparing vegetables that it contains. She is intently interested in her important task, and is seen with a soft light on her hair and part of her chubby face, before a dark brown background. She wears a greenish-blue short-sleeved frock, and *sabots*.

Signed at the lower right, E. Pieters.

Property of Mrs. Roland C. Lincoln.

EVERT PIETERS

DUTCH: 1856—

25—*THE SHELLFISHER*

(Panel)

Height, 14¼ *inches; width*, 10½ *inches*

ON a long gray beach stretching away to the distance on the right, two carts are seen, one in the middle distance departing, and the other halted in the foreground, its patient brown horse facing the spectator. The cart is already piled high with a load, but its industrious owner is beside it in the white ripples of the incoming tide, digging yet a little longer for the yield of the sands.

Signed at the lower right, E. PIETERS.

Property of MRS. ROLAND C. LINCOLN.

ANTON MAUVE

Dutch: 1838—1888

26—*WINTER WORK IN THE WOODS*

Height, 13¼ *inches; width*, 11 *inches*

Snow covers the ground and winter is in the cold gray sky. At left and swinging around into the distance, the gray and brown, leafless trees of a wood. In the foreground, at the edge of the wood, a team of horses and some loggers are ready to haul away the felled trunk of a great tree. A female figure stands looking on, just within the wood.

Signed at the lower right, A. Mauve.

Purchased from M. Knoedler & Co.

Property of Mrs. Roland C. Lincoln.

ALBERT NEUHUYS

Dutch: 1844—1914

27—*COURTSHIP*

Height, 14 *inches; width,* 11 *inches*

Seated at the open garden door of a cottage is a young peasant woman, contentedly sewing. She faces the spectator with her back against the rough wooden door, a cat squatting on the red tile floor at her feet. Standing in the doorway and seen against the sunlight and greenery of the garden is a young peasant in *sabots*, paying his court with a pleased smile, in which she joins without looking up at him.

Signed at the lower left, Alb. Neuhuys, f.

Purchased from Arthur Tooth & Sons, London.

Property of Mrs. Roland C. Lincoln.

ALBERT NEUHUYS

DUTCH: 1844—1914

28—*MATERNITY*

Height, 12¾ *inches; length*, 19¼ *inches*

IN a cottage interior where the sunshine streams broadly in, a young peasant mother is observed with her two children. An infant with reddish-golden hair sits on her knee, and she is fastening up its rose and golden-yellow clothes, and at a table in front of her an older child in an olive frock is standing, amusing itself. The mother is seen in profile, wearing a brown waist and dark blue skirt.

Signed at the lower left, ALB. NEUHUYS, F.

Procured direct from the artist.

Property of MRS. ROLAND C. LINCOLN.

HENRIETTA RONNER

Dutch: 1821—1909

29—*STUDY OF WHITE CATS*

(Panel)

Height, 10½ *inches; length,* 14¼ *inches*

Two of the long-haired white Angora or Persian cats lie sleeping, on soft creamy cushions, in a strong light and more or less curled up together. One lies with head to the right and facing the spectator, the other with head to left and resting on the first one's back.

Signed at the upper left, Henrietta Ronner, 1893.

Purchased from the artist, in Brussels, 1896.

Property of Mrs. Roland C. Lincoln.

CARL J. NORDELL

Danish: Contemporary

30—*IN GRANDMOTHER'S SHAWL*

Height, 16 *inches; width,* 12 *inches*

Seated figure, observed nearly at full-length, of a dark-haired young woman of rosy complexion, who is facing the left and seen in profile. She is in a white indoor or summer frock, with short sleeves, and a black lace shawl is draped over the chair-back and drawn forward across her lap. Strong light; light grayish neutral background.

Signed at right, below centre, Nordell.

Purchased from the artist.

Property of Mrs. Roland C. Lincoln.

CHARLES OLIVIER DE PENNE

French: 1831—1897

31—*HUNTING DOGS*

Height, 18 *inches; width*, 15 *inches*

Three hounds in leash are grouped in the foreground, two standing and one seated on the snow covered ground at the edge of a wood on the left. The wood continues in and across the background, and before it, on the right, a party of hunters are seen standing around a glowing fire, toward which the dogs are looking.

Signed at the lower right, Ol. de Penne.

Property of Mrs. Roland C. Lincoln.

CHILDE HASSAM, N.A.

American: 1859—

32—*NEW YORK IN AUTUMN*

Height, 14 *inches; length*, 18 *inches*

On the right in the foreground a green bank of Central Park above its gray stone wall; above the bank of yellow and red of autumn shrubbery, and at the foot of the wall small wind-blown heaps of autumn leaves. Straight before the eye the broad walk of the avenue, between its lines of leafless trees, and women and children in brilliant colors walking there. In the roadway horses and carriages.

Signed at the lower left, Childe Hassam.

Property of Mrs. Roland C. Lincoln.

EUGÈNE LOUIS BOUDIN

French: 1824—1898

33—*PORTE DE COMMERCE, LE HAVRE*

Height, 16¼ *inches; width*, 12¾ *inches*

Under a sky of light turquoise note, veiled by vaporous clouds of pale mauve and by billows of white, a section of the port of Havre is depicted, the water glistening with light reflections of the sky and with darker tones from ships and buildings. The latter appear both in sunshine and shadow. The ships are for the most part the tall-masted square-riggers which are so rapidly disappearing from the seas.

Signed at the lower right, E. Boudin, '94; Le Havre.

Property of Mrs. Roland C. Lincoln.

JEAN CHARLES CAZIN

FRENCH: 1841—1901

34—*LANDSCAPE: SUNSET*

Height, 16¼ *inches; width*, 13 *inches*

BRILLIANT early evening over a French countryside, with the full golden moon emerging from a cloud-bank in a sky of many clouds and of varied curious colors. Alow, a hillside, with the red tile roof of a cottage rising above its edge in the distance, and nearer at hand a haystack beside a rail and stone fence. In front of the fence, field flowers blossom in the foreground.

Signed at the lower left, J. C. CAZIN.

Purchased from Boussod, Valadon & Co., Paris.

Property of MRS. ROLAND C. LINCOLN.

FÉLIX ZIEM

FRENCH: 1821—1911

35—*VENICE: EFFET DU SOIR*

Height, 14¼ *inches; length*, 21¼ *inches*

A COMPOSITION on the Lagoon, with a building-mass dominated by a campanile and domed church—San Giorgio Maggiore—looming in the middle distance, on the right, before a sky of the sunset hour, red and gray and golden. Further to right the tall red and yellow sails of two vessels tower above the building roofs; at left the water reaches to the horizon, and in the foreground a large gondola is crossing with many passengers.

Signed at the lower right, ZIEM.

Purchased from Boussod, Valadon & Co., Paris.

Property of MRS. ROLAND C. LINCOLN.

EUGÈNE LOUIS BOUDIN

FRENCH: 1824—1898

36—*LA MEUSE A DORDRECHT*

Height, 15¾ *inches; length*, 21¾ *inches*

ON the left in the middle distance low buildings of the town, creamy-gray, with yellow-red roofs in a horizontal skyline, and back in the central distance an indefinite mass of shipping in the river. In the foreground a number of heavy working boats are lying at anchor in the stream, some with sails up. The air is but lightly stirring. The cloud-whitened water about the vessels is darkened by reflections of their canvas and hulls.

Signed at the lower right, E. BOUDIN, DORDRECHT. '83.

Purchased from Messrs. Durand-Ruel.

Property of MRS. ROLAND C. LINCOLN.

SIMON MARIS

(Son of the late Willem Maris)

Dutch: Contemporary

37—*THE BRIDE*

(*The Wife of the Artist*)

Height, 25 *inches; width*, 19 *inches*

Half-length figure of a happy, smiling, dark-haired young woman of olive complexion, her cheeks slightly warmed with color. She wears a gown of complex coloring, with golden-yellow and notes of blue predominating, a pearl necklace with jewelled pendant, and a bridal veil which she catches up in one hand before her breast. Her other hand, at her waist, is seen through the veil. She faces left, three-quarters front, the light falling more strongly on neck and breast than on her face, which is partly shadowed.

Signed at the lower right, Simon Maris.

Property of Mrs. Roland C. Lincoln.

JOHANN BARTHOLD JONGKIND

Dutch: 1819—1891

38—*FÉCAMP*

Height, 17 *inches; length*, 23¾ *inches*

The scene is within the harbor at low tide, and in the foreground boats large and small stand on their keels on the gray and yellow sands, and women and children have come down among them. The canalized channel crosses the picture in the middle distance, and on its farther side rise port buildings, dwellings and a high hill.

Signed at the lower left, Jongkind, 1852.

Purchased from the Boussod, Valadon & Company sale, New York, 1902; No. 231.

Property of Mrs. Roland C. Lincoln.

EVERT PIETERS

Dutch: 1856—

39—*INFANT INDUSTRY* Henry Schultheis

475 ⁻⁻

Height, 24¼ *inches; width*, 20 *inches*

Round and rosy of face and plump of arm, a small girl of the prosperous Netherlands, in *sabots* and tight cap, is sitting in a heavily built rush-seated armchair, before a fireplace in a tile-floored room, intent upon threading a needle. Setting aside her toys on the table before her, she has turned to sewing. She faces left, three-quarters front, with light falling from the right, and is clad in white and gray and brick-red.

Signed at the lower right, E. Pieters.

Property of Mrs. Roland C. Lincoln.

MAXIME MAUFRA

French: 1861—1918

40—*LE MATIN, BEG-MEIL* Durand-Ruel

300 ⁻⁻

Height, 21 *inches; length*, 26 *inches*

Curving from the left middle distance into the foreground a crescent beach of golden sands, picked out with rocks russet, green, gray and blue, is lapped by an opalescent sea sweeping in upon it from the distance. Offshore, in a summer morning haze, the hulls and sails of ships in violet-gray silhouette, and aloft the half-hidden sun making the sky resplendent, as the golden rays penetrate prismatically the hazy, misty air.

Signed at the lower left, Maufra, 1900.

Purchased from Messrs. Durand-Ruel.

Property of Mrs. Roland C. Lincoln.

BERNARD DE HOOG

Dutch: 1866—

41—*THE MOTHER*

Height, 20 *inches; width*, 16 *inches*

Under a wall clock whose brass weights catch glints of the sunlight which illumines herself and the gray wall behind her, a peasant mother sits in her cottage, nursing a chubby infant at her breast. She is in yellowish-russet and gray, with a blue apron, and her baby is in dark red with a variegated cap. At her side is a capacious and well protected cradle.

Signed at the lower left, Bernard de Hoog.

Property of Mrs. Roland C. Lincoln.

CHILDE HASSAM, N.A.

American: 1859—

42—*FIFTH AVENUE*

Height, 25 inches; width, 21 inches

A busy afternoon on lower Fifth Avenue in the days when the buses were horse-drawn and fashion remained familiar with the stretch of the avenue above Washington Square. A function is on at the Old First church or in a mansion opposite, or both, and as the spectator looks down from the Twelfth Street corner he sees the church in purplish silhouette against a brilliant sky, the roadway of the avenue filled with vehicles, and the sidewalks with pedestrians whose shadows are thrown before them by the westering sun.

Signed at the lower left, Childe Hassam, New York, 1892.

Property of Mrs. Roland C. Lincoln.

WILIAM GEDNEY BUNCE, N.A.

American: 1840—

43—*ON THE LAGOON, VENICE*

(Panel)

925

Height, 14¾ *inches; length*, 25¼ *inches*

The Lagoon sweeps across the picture, reaching at the left to the horizon and at the right to a distant shore showing vague buildings and a campanile. In the middle distance both at right and left are ships with colorful sails whose hues fill the water with rich reflections, and near the foreground lies a great red steamer, with lighters at her sides.

Signed at the lower left, W. Gedney Bunce, Venice, '83.

Exhibited at the Pan-American Exposition, where it received the silver medal.

Property of Mrs. Roland C. Lincoln.

PAUL JEAN CLAYS

BELGIAN: 1819—1900

44—*HERRING FLEET*

1900

Height, 24¾ *inches; length*, 30½ *inches*

THE herring boats with their big, bulky hulls, lie heavily in a broad river's mouth, its waters in lazy motion, just enough to ruffle the reflections of the cream, rose and white sails into a soft chromatic confusion. Numerous figures appear aboard the craft, at the side of the nearest vessel is a small-boat with two men in it, and in the distance are more sail and the buildings of a town.

Signed at the lower right, P. J. CLAYS; *on back*: HARINGVLIET, HOLLANDE—CALME.

Purchased from M. Knoedler & Co.

Property of MRS. ROLAND C. LINCOLN.

EDWARD WILLIS REDFIELD

American: 1868—

45—*ROAD IN WINTER: FOREST OF FONTAINEBLEAU*

375.— *Height, 29 inches; width, 23½ inches*

Slender, scattered trees of an open wood, their white bark silvered by slants of sunshine, retain leaves of yellow, red and brown, and shrubbery below them is brilliant red, while all about the ground is snow-covered, save where now and again the green grass appears on the side of a low mound. It is a day of early winter, and the feel of snow is in the air, though the sky is sunny and bright. In the background the wood becomes more dense, and is enshrouded in cold mist.

Signed at the lower right, E. Willis Redfield, '90.

Exhibited at the Salon, Paris, 1891.

Purchased from the Exhibition of the Pennsylvania Academy of the Fine Arts, 1892.

Property of Mrs. Roland C. Lincoln.

MARY L. MACUMBER

American: 1861—1916

46—*DEATH AND THE CAPTIVE*

Height, 23 inches; length, 28 inches

Two female figures seen at half-length. In the lead, facing the right and seen in profile, with head bowed, an angel in white whose wings rise beyond the top of the picture; she holds a sickle and a sheaf of wheat. Back of her and facing the observer but with vague eyes on the white figure before her, a pale, Titian-haired young woman in blue, with hands folded devoutly before her.

Signed at the lower right, M. L. Macumber, 1902, *and on back with the title.*

A Copley Print of the above has been published by Curtis & Cameron of Boston.

Property of Mrs. Roland C. Lincoln.

THE FOLLOWING REMARKABLE GROUP OF THE WORKS OF THE LATE FRITS THAULOW WERE SELECTED BY THE OWNER, MRS. ROLAND C. LINCOLN, AS REPRESENTING THE BEST PERIODS OF THE DECEASED MASTER.

FRITS THAULOW

NORWEGIAN: 1847—1906

47—*RIVIÈRE SOUS BOIS*

(Pastel on Canvas)

Height, 24 *inches; length*, 37½ *inches*

BETWEEN green banks, that one on the left the end of a flat meadow, the one on the right mounded, a narrow river curls out of the left middle distance and hurries forward, whirling about some rocks where the water is shallow in the foreground. At its edge a maiden in peasant costume washes some linen, and a kettle is steaming over a small fagot fire in the meadow at her back. Cottages in the background.

Signed at the lower left, FRITS THAULOW.

Purchased from Boussod, Valadon & Co.

Property of MRS. ROLAND C. LINCOLN.

FRITS THAULOW

NORWEGIAN: 1847—1906

48—*VENETIAN CANAL SCENE*

Height, 25¾ *inches; length*, 32 *inches*

PALACES of red brick, and palaces of walls creamy and gray, stand at either side of an angular bend of a canal, which winds into view from beneath a bridge, toward which a boatman is sculling a gondola. Another gondola is tied before a door on the left, and over a garden wall come flourishing branches of green trees and vines.

Signed at the lower right, FRITS THAULOW.

Property of MRS. ROLAND C. LINCOLN.

FRITS THAULOW

NORWEGIAN: 1847—1906

49—*BEND IN THE RIVER*

Height, 24 inches; length, 29½ inches

ON a rounded point of land at the left, a low creamy cottage with red tile roof, and before it tall trees, the trees and the roof extending above the picture top. Around the point a river sweeps forward, its swift current ruffled with reflections of trees and cottage roof and of the sky. Across the stream on the right, in the background, cottages at the foot of a green hill.

Signed at the lower left, FRITS THAULOW.

Property of MRS. ROLAND C. LINCOLN.

Eric Thomlow

FRITS THAULOW

NORWEGIAN: 1847—1906

50—*LES VIGNES VIERGES*

Height, 25½ *inches; length*, 32 *inches*

A SWIFT-FLOWING river takes a winding course through a well wooded, park-like landscape, with trees green and yellow-brown in the background and at the left. On the right a house of stone and brick and plaster, with a gray wooden porch, stands within a bend of the stream as it turns forward, and before a neighboring wall in the right foreground flourishing Virginia Creepers have turned to scarlet and crimson hues.

Signed at the lower left, FRITS THAULOW.

Purchased from the artist, 1904.

Property of MRS. ROLAND C. LINCOLN.

FRITS THAULOW

NORWEGIAN: 1847—1906

51—*VIEW ON THE ALLEGHENY RIVER*

1950 — *Height*, 25½ *inches; length*, 32¼ *inches*

A RIVER encircling a heart-shaped island—or seeming so to do—in the middle distance, comes forward about the island in rapid motion, the waters in the foreground fairly swirling as the currents meet. All the shores are thick with shrubbery and trees, and every one is a mass of varied autumn color, beneath a light turquoise sky which is mottled by varying clouds. On a stretch of the most distant shore a burst of sunshine intensifies the coloring. [Thaulow was delighted with American autumn foliage, and fixed its glories as he saw them in this canvas.]

Signed at the lower right, FRITS THAULOW.

Painted when the artist visited this country as a member of the Jury of Award at the Carnegie Institute, Pittsburgh.

Purchased from the artist in 1900.

Property of MRS. ROLAND C. LINCOLN.

Erik Thaulow.

FRITS THAULOW

NORWEGIAN: 1847—1906

52—*WINTER LANDSCAPE*

Height, 29 inches; length, 37 inches

A LARGE red brick mill or factory stands in the left middle distance, and a potent mill stream encircles it. In the background, on the opposite side of the stream, a tall gray building with gambrel roof towers toward a white sky, and other buildings stand neighbors to it on a hillside, among trees. Ground, trees and roofs are all snow-covered, and the hastening stream looks sympathetically cold, but is full of color.

Signed at the lower left, FRITS THAULOW.

Purchased from M. Knoedler & Co.

Property of MRS. ROLAND C. LINCOLN.

FRITS THAULOW

NORWEGIAN: 1847—1906

53—*THE HALT, EVENING: MOONLIGHT*

Height, 26 inches; length, 32 inches

IN a winding road through a French village, lined by houses on the left and a high garden wall on the right, a cart has stopped before a creamy-walled inn with a roof of warm brown thatch. The two white horses, tandem, stand patiently in the bright moonlight—so brilliant it suggests sunshine, until one notes the dim artificial light within the building. Their driver has found companionship within the hostelry. Trees abound about the buildings and in the garden, and in the distance is descried the spire of a church.

Signed at the lower right, FRITS THAULOW.

From the Thaulow Exhibition in the Salon des Beaux-Arts, Paris, 1902.

Property of MRS. ROLAND C. LINCOLN.

FRITS THAULOW

Norwegian: 1847—1906

54—*LA SEINE EN DÉCEMBRE*

Height, 46 *inches; width*, 29 *inches*

In the hazy background the gray towers of Notre Dame appear, beyond the arches of transverse bridges of the middle distance, as the spectator looks down the Seine along the left,—and across the arm of it rounding in the foreground the upper end of the Ile Saint Louis,—from the Port des Célestins. High over this arm of the river, in the immediate foreground and forming the right of the picture, is the Pont Sully, its course more or less longitudinal to the spectator. This was at the time the only wooden bridge in Paris. Beneath this bridge a steamer is disappearing toward the right, leaving a cloud of steam and smoke. People look down over the balustrade of the bridge, and other figures also are seen, in the haze, on the nearer of the transverse bridges.

Signed at the lower right, Frits Thaulow, '93.

Property of Mrs. Roland C. Lincoln.

FRITS THAULOW

NORWEGIAN: 1847—1906

55—*VENICE*

Height, 26 *inches; length*, 32¼ *inches*

A CANAL comes into view from the left, broadening in the foreground, its green waters many-hued with reflections of the cream and rose and crimson palaces lining its farther bank. Before one, a gondola, empty, and in midstream another with a gondolier. White sky.

Signed at the lower right, FRITS THAULOW.

Purchased from Glaenzer & Co., New York.

Property of MRS. ROLAND C. LINCOLN.

HENDRIK WILLEM MESDAG

Dutch: 1831—1915

56—*SCHEVENINGEN*

Height, 27¼ *inches; length*, 35¼ *inches*

From the foreground the broad beach with its soft, steep, gray sand, stretches leftward and towards the distance, along the edge of the dunes, and all along its length fishing boats are lined up close inshore, some with sails partly hoisted. Near by, numerous people are bathing, or strolling on the sands, and offshore are more sailboats, under way.

Signed at the lower right, H. W. Mesdag.

Property of Mrs. Roland C. Lincoln.

JOHN LAFARGE, N.A.

AMERICAN: 1835—1910

57—*DAWN COMES ON THE EDGE OF NIGHT*

Height, 31¼ *inches; length*, 33 *inches*

ALLEGORICAL figure with the long red hair of a woman and masculine arms which are bare, the rest of the body enwrapped in a purplish, cream and white tunic, and again enfolded in a mantle of similar coloring—the figure floating through cloud space and over the surface of a sea, and moving, through darkness, in a mysterious light. Turned toward the front, the body bends leftward and forward as the figure moves, and the face is seen a little more than in profile to the left, the head bent slightly downward—the face revealed by the spreading of the mantle back of the head, the mantle held in the extended hands.

Property of MRS. ROLAND C. LINCOLN.

WILLIAM GEDNEY BUNCE, N.A.

American: 1840—

58—*SAN GIORGIO MAGGIORE, VENICE*

Height, 23½ inches; length, 37 inches

The broad and quiet waters of the Laguna spread to a far and hazy horizon at right and left, around the island church group of San Giorgio with its campanile, the buildings rising in rose and gray and yellow in the middle distance and their reflections making colorful the water of the foreground. At right in the foreground some sailing boats with sails crimson and yellow and greenish.

Property of Mrs. Roland C. Lincoln.

WILLIAM SARGEANT KENDALL, N.A.

American: 1869—

59—*THROUGH A DOORWAY*

Height, 49 inches; width, 27 inches

On the green and brown steps of a porch, before an opened screen door, two small sisters dressed in white and hatless are seated, the younger busy with a toy and the larger girl watching her. Both are golden-haired, and their hair is tied with bows respectively of pale blue and violet. A dog is asleep beside them, and through the doorway may be seen the greenery of a garden.

Signed at the lower left, "Copyright, 1906, by Sargeant Kendall."

Property of Mrs. Roland C. Lincoln.

EVERT PIETERS

Dutch: 1856—

60—*THE OPEN DOOR*

Height, 32 inches; length, 43½ inches

From the interior of a large cottage living room the spectator looks out through an open doorway and through a window to a green garden flooded with sunshine and made colorful by sunflowers and hollyhocks. Through doorway and window the sunshine streams into the room, on whose red-tiled floor two children are at play, at the feet of their white-capped mother who is sewing at the window. At left a kettle over a hearth fire. The scene is at the artist's studio at Blaricum, near Laven, Holland.

Signed at the lower right, E. Pieters.

Purchased from C. W. Kraushaar, New York.

Property of Mrs. Roland C. Lincoln.

WINSLOW HOMER, N.A.

AMERICAN: 1836—1910

61—*WILD GEESE IN FLIGHT*

Height, 34 *inches; length*, 50¼ *inches*

WILD geese showing their gray and brown and black plumage, and white spottings, are seen close at hand, flying low over rolling and seamed sand dunes which are tufted with green and yellow, brown and purplish herbage. Three of the birds are closely observed on the wing, and in the immediate foreground lie two which marksmen have brought down. Sky alight with white morning clouds.

Signed at the lower right, W. HOMER, 1897.

Exhibited at the Museums of Fine Arts in Boston and Worcester, the Pennsylvania Academy of the Fine Arts, Philadelphia, and the Carnegie Institute, Pittsburgh.

Property of MRS. ROLAND C. LINCOLN.

MARY L. MACUMBER

AMERICAN: 1861—1916

62—*THE NIGHTINGALE*

1500 *Height*, 44¼ *inches; width*, 24 *inches*

THREE-QUARTER length standing figure of a young woman whose Titian hair hangs in voluminous mass about her shoulders and back, who has paused in playing a sort of lute which is suspended from her neck, and looks upward in a listening attitude. She faces the left and is seen in profile, and wears a loose low-necked gown of rich red.

Signed at the lower left, MACUMBER, 1911.

Exhibited at the Boston Art Club, and the Corcoran Gallery, Washington.

Property of MRS. ROLAND C. LINCOLN.

RUBENS SANTORO

ITALIAN: 1843—

63—*VENICE*

375 *Height*, 19¼ *inches; width*, 14¼ *inches*

ON the right a palace of creamy-white and gray, with green vines trailing from its balconies and a rose-bush in bloom overhanging its garden wall. A lady emerging from the door, others standing at one side, and at the landing other ladies in a gondola—all in brilliant sunshine, which sparkles on the ruffled water of the canal.

Signed at the lower right, RUBENS SANTORO.

From the collection of the late COLONEL NATHAN H. HEFT, *Bridgeport, Conn.*

HENRI HARPIGNIES

French: 1819—1916

64—*GOLDEN SUNSHINE: SUNNY LANDSCAPE*

Height, 20 inches; length, 24¼ inches

A hilly land of lightly rolling surface, the general trend of its slope being from the right and away from the spectator, is brilliant—fairly glowing—in sunshine, which makes also brilliantly golden the trunks and delicate foliage of picturesque, detached trees—they have the appearance of olive trees—standing out against a light turquoise sky. A woman and child are seen in the sunlight, just as the land dips into a ravine which is darkened by woods, whose deep shadow in the background intensifies the effect of the strong light illumining foreground and sky.

Signed at the lower left, H. Harpignies, '91.

From the collection of the late Colonel Nathan H. Heft, *Bridgeport, Conn.*

JOHN CARLETON WIGGINS, N.A.

American: 1848—

65—*THE SUNLIT HILL*

Height, 30 inches; length, 40 inches

Rolling hills forming a high skyline dip toward the spectator, their slopes ending at a valley in the foreground where sheep are pastured. Several lambs are among the flock, one being suckled by a patient ewe who turns her head toward the observer. The pasture is bordered across the middle distance by trees brown in autumn, and two fires are alight in front of them. Back of them the flanks of the hills are gray-green, with one broad incline golden-yellow and orange—the whole landscape bathed in sunshine.

Signed at the lower left, Carleton Wiggins.

From the collection of the late Colonel Nathan H. Heft, *Bridgeport, Conn.*

JEAN BAPTISTE CAMILLE COROT

French: 1796—1875

66—*VILLE D'AVRAY: L'ÉTANG ET LA MAISON CABASSUD*

3700

Height, 18½ *inches; length*, 21¾ *inches*

On the right the shadowed edge of a wood, and skirting it a narrow yellow-sandy road which is presently screened from view by a group of slender trees with feathery gray-green foliage, which stand in the sunny and grassy foreground on the bank of a river. Here at the water's edge a woman kneels, holding her infant. On the farther and higher bank of the stream, toward which the road leads, there stands well back beyond a green slope a long gray building of composite structure—the Maison Cabassud—whose reflection is seen in the water below. In the background a wooded ridge cuts a delicate blue sky filled with drifting fleecy white clouds. A French writer has said of this picture that the clouds pass before the sky like transparent wings, that the light foliage of the willows and birches seems to bear the singing nests, and that one divines that the mother's tenderness makes her child laugh in this environment of nature *en fête.*

Signed at the lower left, Corot.

Painted between 1855 and 1860.

Collection Pave Tessi, Paris, 1881.

Exposition Georges Petit, Paris, 1887.

Illustrated and described in Robaut's "Works of Corot," Vol II, page 288, *No.* 917.

Described and illustrated in the catalogue of the De Kuyper Collection, Amsterdam, 1911, *No.* 19.

From the collection of the late Colonel Nathan H. Heft, *Bridgeport, Conn.*

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

67—*LANDSCAPE*

Height, 22 inches; length, 39¼ inches

A GREEN and narrow foreground slopes to a rush-bordered stream which sweeps across the picture, the water surface mottled with varied reflections of land and sky. The farther bank, rough and irregular in its conformation, is green with velvety grass, and is illuminated by sunshine which also lights the soft foliage of bordering trees that stand at the edge of a wood. The wood is dense beyond them, and forms the skyline against a confusion of grayish clouds which all but hide the blue. Near the water a man is seen.

Signed at the lower left, DAUBIGNY.

Seal and stamp, "C D," on stretcher and back of canvas; from the Daubigny sale.

From the collection of the late COLONEL NATHAN H. HEFT, *Bridgeport, Conn.*

CONSTANT TROYON

French: 1810—1865

68—*GOING TO THE FAIR*

Height, 25 inches; length, 35 inches

In a sunny field road curving around a hillock which stands, bordered by short trees, on the right, cows and sheep and a man and woman are moving toward the spectator and appear in the centre of the composition, close in the foreground. Furthest left of the group are two cows, a red one and a red and white one, and beside them on the right is a flock of sheep—the sunshine warming the fleece and the bovine coats to rich hues. In rear of the sheep is the shepherd, standing in shadow of an equestrienne who follows close behind the animals. Her mount is a tall white horse, and she wears an orange dress and a white sunbonnet. In the background toward the left, a waterside landscape with sail and habitations.

Signed at the lower right, C. Troyon.

From the Mary J. Morgan Collection, New York, 1886, *Catalogue No.* 193.

From the collection of the late Colonel Nathan H. Heft, *Bridgeport, Conn.*

ADOLF SCHREYER

GERMAN: 1828—1899

69—*IN DANGER*

Height, 35 *inches; length*, 46 *inches*

A BROWN horse is leaping forward through the snow as the driver of the sleigh urges him on; for close behind are two wolves, and the rest of the pack are dimly seen amid the dust of the blown snow. The scene is a bleak, rolling country, studded with scrub foliage and leafless thorn bushes, and bounded in the distance by purple hills.

Signed at the right.

Originally purchased from the late William Schaus.

From the Henry T. Cox Collection, New York, 1902.

Property of a Private Owner.

ÉMILE VAN MARCKE

French: 1827—1890

70—*THE OX TRAIN*

Height, 40¼ *inches; length*, 59 *inches*

An unusual and very striking van Marcke; its motive,—power, urge and restraint, at the same time; its *local* apparently Spanish; it comprehends, besides animals, human figures and landscape, none of the elements of the composition being neglected in the studious consideration of the whole. In a mountainous country a train of ox-drawn wagons is depicted, making heavy way in an uneven road which winds into the foreground. Here, moving toward the left, a team of four oxen is close before the observer, seen in bright sunshine and hitched to a heavily loaded antique cart with solid wooden wheels. The wheel-pair of oxen are holding back the load as the cart descends a light incline. Behind come two more similar carts—the drivers of all walking, with their goads, beside their teams. In the foreground a dog stops to drink at a pool. Background of high mountains under a blue sky with drifting strata of white cloud.

Signed at the lower right, Emile Van Marcke.

From the collection of the late Colonel Nathan H. Heft, *Bridgeport, Conn.*

By Van Marcke

CONSTANT TROYON

French: 1810—1865

71—*LE MARE DANS LA CLAIRIÈRE*

Height, 44 inches; length, 55½ inches

Broad meadows green and brown and golden in shadow and sunshine spread far to right and left, before a distant level line of low trees, under a sky of many clouds rolling in mellow hues before the pale turquoise ether above them. In the foreground, at the edge of the meadows, numerous cows are reclining in the shade or standing in the sun, and one is drinking in a pool at whose edge are bushes and a few trees. At right, the figure of a peasant woman. Becoming enthusiastic in contemplation of this painting, a French writer saw in the cow drinking "her rough body quivering under its reddish coat," he saw the peasant woman "talking to her dog," and the dead oak near the pool as a "vanquished giant, expending the last feverish flow of its sap to cheer the end of a branch which grimaces at leaves already brown." He found, above the realism of the forms, that the painter has made the scene "scintillate as the apotheosis of a beautiful summer day."

Signed at the lower left, C. Troyon.

From the de Kuyper Collection, Amsterdam, 1911, *No.* 112.

From the collection of the late Colonel Nathan H. Heft, *Bridgeport, Conn.*

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825—1905

72—*THE WHITE ROSE*

Height, 62½ *inches; width*, 36½ *inches*

FULL-LENGTH standing figure of a bare-footed young girl facing the spectator, before a garden background of shrubbery and trees; at right a glimpse of blue and white sky overhead, and light reflected in a pool below. The girl is of the brunette type, with handsome features, effusing color in her cheeks, and an eye of wisdom; and she poises her head lightly over her right shoulder as she scents the fragrance of a white rose she has plucked. In her other hand a bouquet is held at her waist, the hand also catching up a plum-colored overskirt, revealing a skirt of deep blue. A white scarf embroidered in delicate light blue is tied loosely about the shoulders, and the sleeves of her white waist are rolled up to the elbow.

Signed at the lower left, W. BOUGUEREAU, 1895.

From the collection of the late COLONEL NATHAN H. HEFT, *Bridgeport, Conn.*

FERDINAND VICTOR LÉON ROYBET

FRENCH: 1840—

73—*SEATED CAVALIER*

(Panel)

Height, 39½ *inches; width*, 32 *inches*

IN brilliant seventeenth century apparel and wearing a large, wide-brimmed black hat, which is tilted back and frames his features, a booted cavalier is portrayed nearly at full-length, seated, with figure to left and face turned toward the spectator. He is observed against a background composed of a pillared balcony and a colorful landscape which extends far beneath a gray sky. He is well-fed, and brusque of manner, and sits with left hand on hip, arm akimbo, his right hand resting on his knee and holding idly a heavy walking-stick. His velvet jacket of grayish-buff is adorned in gold, and his white lace collar falls in a profusion of folds about his shoulders and breast.

Signed at the lower right, F. ROYBET.

Property of a Private Owner.

ROBERT LEVRAC TOURNIÈRES

French: 1668—1752

74—*COMTESSE D'OVIGNY*

Passed

Height, 51 *inches; width*, 37½ *inches*

The portrait of a smiling, rosy-cheeked and youthful French beauty of the eighteenth century, seated facing very slightly towards the left, and bestowing her affable gaze upon the observer. She is in a décolleté bodice of white satin trimmed in gold, and a garland of roses and other flowers encircling her shoulders falls from one of them down the line of the lace-edged corsage. A blue mantle enfolds one arm and her lower figure, the other arm resting on a red cushion which lies on the chair-arm. Her sleeves are short and lace trimmed. Spread over her lap is a large open book of music, a leaf of which she lightly catches up to turn the page. Dark brownish neutral background.

Property of Mrs. E. H. G. Slater.

PAUL VERONESE

VENETIAN: 1528—1588

75—*PORTRAIT OF A VENETIAN LADY*

Height, 45 inches; width, 34½ inches

THREE-QUARTER length standing figure of an attractive patrician lady, very human and engaging, whose ample proportions are further emphasized by the broad and heavy folds of her amplitudinous skirt, which is dressed high above her hips and loops low below the centre of the bodice. She faces the front, turned very slightly toward the right, and looks with large dark eyes directly at the observer. She has golden hair and a warm complexion, and she is seen in a warm and rich golden light, which enhances the white and gold of her inner bodice and its shoulder-pieces—an intricate and brilliant fabric. The outer bodice and skirt are dark. The light which adds gold to her hair and to the ornamentation of her waist, also warms and softens the flesh tones of neck and breast, and is itself enriched by the contrast of a deep black background. She wears a pearl necklace and a jeweled girdle, and holds a glove at her waist.

Property of a Private Owner.

FRENCH SCHOOL

SEVENTEENTH CENTURY

76—*PORTRAIT OF A LADY OF THE COURT*

Height, 51 inches; width, 38 inches

THREE-QUARTER length; three quarters to the left. Long curly hair; pearls in her hair; pearl necklace. In a low-cut white dress embroidered in gold; the full short sleeves caught up with a red jeweled clasp; her dark blue mantle is lined with fur and woven with French lilies of gold. Her right hand rests on a balcony; her left clutches her robe. A landscape in the left background; a large stone vase with a palatial building beyond in the right.

Thought by some to be a portrait of Henrietta (Stuart), daughter of Charles I of England, and afterward Duchesse d'Orleans (1644-1670). A portrait of her by Mignard is in the National Portrait Gallery, London, No. 228.

Property of a Private Owner.

FRENCH SCHOOL

SEVENTEENTH CENTURY

77—*PORTRAIT OF A LADY AS DIANA*

Height, 52½ inches; width, 42½ inches

THREE-QUARTER length; three quarters to the left. In a yellow corsage embroidered with floral patterns; a blue sash; a saffron mantle across her arms. A crescent in her fair hair. Her right hand is extended and holds an arrow; her bow rests against her left arm; a quiver full of arrows is slung from her shoulder.

Traditionally said to be a portrait of Madame de Rochebrune.

Property of a Private Owner.

ENGLISH SCHOOL

EARLY NINETEENTH CENTURY

78—*PORTRAIT OF A LADY*

Height, 67 inches; width, 47 inches

FULL length; to the front. In a blue dress edged with gold and low cut; red sash; a rope of pearls at her breast. Seated in a large garden seat, on which her left arm rests; her other hand in her lap. She wears a large hat with red ribbons and feathers on it. Architectural setting on the left; landscape with cloudy sky on the right.

Property of a Private Owner.

FRANS POURBUS THE YOUNGER

FLEMISH: 1569—1622

79—*PORTRAIT OF MARGHERITA DI MANTUA, DUCHESS OF FERRARA*

Height, 56½ inches; width, 40½ inches

THREE-QUARTER length; three quarters to the left. In the formal costume of the sixteenth century; black gown trimmed with gold braid and large flowing sleeves which reveal close-fitting undersleeves of material of gold and silver texture; large circular lace ruff, pearl earrings, pearl pendant in the hair. In the left foreground a table covered with a red cloth and writing materials thereon, together with a scrap of paper inscribed with her name. Her right hand before her breast; her left by her side. A curtain hanging in the background.

Pourbus, although a native of Antwerp, went to Mantua and there became court painter, a position that he afterward held at the court in Paris.

This would seem to represent Margherita Gonzaga, at Mantua, Duchess of Ferrara, wife of Alfonso II d'Este (1564-1618).

From the collection of Signor Vigani of Mantua.

From Messrs. Lawrie & Company of London.

From Messrs. Dowdeswell & Dowdeswell, and included in their sale in New York, April 8, 1904, *No.* 144, *as a "Portrait of a Duchess di Mantua." "The flesh is particularly refined in tone, and treated with great simplicity."*

Property of a Private Owner.

LOUIS TOCQUÉ

French: 1696—1772

80—*PORTRAIT OF MARIE THÉRÈSE, EMPRESS OF AUSTRIA*

Height, 58 inches; width, 46 inches

Three-quarter length; in full face. Her white robe of splendid texture is brocaded with floral *ramages*, and the sleeves are formed of successive rows of lace. Her blue corsage is richly embroidered with gold, edged with lace, and ornamented with pearls *en bandaloque*. Her royal mantle is *fleurdelisé* and lined with ermine, and she gathers up the folds of it with her left hand. A three-drop pearl pendant is in her powdered hair. Three crowns of state are placed side by side on a gold-tasseled red cushion placed on the console, on which she rests herself, in the left background. A red curtain on the left; a column and base on the right.

Signed, and dated 1783, *in the left foreground.*

Property of a Private Owner.

LOUIS TOCQUÉ

(Attributed to)

French: 1696—1772

81—*PORTRAIT (PRESUMED) OF CATHERINE OF RUSSIA*

Height, 78 *inches; width*, 56 *inches*

Full length; to the front seated in a high-backed blue chair of state; wearing a rich red robe, and an embroidered gold mantle lined with fur. Her dress is cut low; roses in her powdered hair, which falls in curls on her shoulders; pearl earrings. Her feet rest on a blue footstool; her right hand is extended, and touches the top of the crown placed on a red cushion on the table on the left.

Property of a Private Owner.

EDUARD CHARLEMONT

AUSTRIAN: 1848—1906

82—*THE PAGES*

Height, 77¾ *inches; length*, 109 *inches*

NEARLY life-size figures. The interior of a spacious vestibule, with a tapestry hanging on the wall at the back. Four young nobles, dressed as pages, playing dice. The one on the right, in red and gold-embroidered costume, leans his head against a pillar as he holds in his right hand a red cord attached to the collar of a large dog. The next page, wearing white breeches, yellow shoes and a gray satin doublet, holds in his right hand a book fastened with pink ties; his left rests on the head of a dog. He is interested in the game of dice as played by the page dressed in black, and the other, who, clad in light brown and seen on the left, with his back to the spectator, rests a hand on the flint musket that lies on the floor near him; the butt end of the musket is richly inlaid with ivory.

Fully signed, and dated 1889, *in the left foreground.*

Exhibited at the Exposition Universelle, Paris, 1889.

In the Charles T. Yerkes Collection, De Luxe Catalogue, No. 21.

In the Sale Catalogue of that collection, April 5, 1910, *No.* 40.

Bénézit: "*Dictionnaire des Peintres*," 1911, *Vol. I, p.* 924.

Property of a Private Owner.

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